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## Summary Information

**Permit No:** S00146211 **Type of Permit:** STILL **Release Date:** 12/14/2018

**Production Company** EMILIE MULLER PRODUCTION

**Insured Company Name** EMILIE MULLER PRODUCTION

Contact Phone No. 1 310-384-7129
Contact Phone No. 2
Fax
Address 1001 VERNON AVE
VENICE, California 90291

**Production Title** COKE HYDRATION

**Type of Production** Still Photo

**Producer** Emilie Muller

**Director** Wolfie Zac

**1st AD** Wolfie Zac

**Production Manager** Jesse Rivard

**FilmL.A. Coordinator** Carri Stevens

**Location Manager** Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone

**Location Assistant** Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $213.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY BEACH USE FEE | $800.00 |
| LA COUNTY STILL USE FEE - BEACHES | $100.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE | $277.00 |

**Total Permit Fee** $2,229.00

**Number of Locations** 8

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** 341 6th Ave, Venice, CA, 90291

**Location Type** Private Residence

**Film Dates** 12/16/2018 - 12/16/2018 06:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Venice Rose Lot Updated 12.7.11.pdf
2.ParkingGuidelines_2012-03-01.pdf
Emilie Muller Agent letter 2019.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 20 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 30 |

**Filming Activities** Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; stills w/broll;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H5

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL | Greg Graham Final Approver |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

APPROVERS

**Coordinator Note** Not permitted for ocean water or sand activities on County Beach. Must not impede bike path activities. Must not block emergency access routes. Must not impede beach concession operations in area. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must use attached parking map as reference of allowable spaces and not park in red zoned areas.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

**Parking Notes**
25 cast/crew cars in MPI Rose lot (7a-7p)

**Posting "No Parking" signs** S/S 6TH AV., FLOWER CT.- NORTH 300'FT

**Approximate Footage** 0 - 300 **Log Number** 226750

**Date(s)** 12/16/2018 to 12/16/2018 **Time(s)** 06:00 to 22:00

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

**Location Name** VENICE AREA GRID

**Location Type** Grid

**Film Dates** 12/16/2018 - 12/16/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Stills w/video;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** 13650 Mindanao Way, Marina del Rey, CA, 90292

**Location Name** BURTON CHACE PARK

**Location Type** Park

**Location Description** BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 424-526-7902 (best number to reach them) and/or 424-526-7910 (as of 4/19/2017))

**Film Dates** 12/16/2018 - 12/16/2018 07:00 - 11:30 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
2.ParkingGuidelines_2012-03-01.pdf
BurtonChacePark_2017-4.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| LA County Field Inspection | 1 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment; still photo shots of models with stationary bicycle on walking path; no dock activity;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

all stills;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 672 **Grid:** B7

**Location Notes** COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |
| LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY | Adrian Fayad |

**Coordinator Note** Not permitted for Harbor Waters. No driving on park grounds to capture scenes. Must not remove any park decorations. Must not block emergency access routes. Must not impede other park events in area.

**Coordinator Note** LA COUNTY FIRE # SP869-110. FIELD INSPECTION REQUIRED.

**Parking**

**Base Camp** 13589 Mindanao Location Type : Way, Marina del Rey, Other Location CA, 90292

**Crew Parking** 13589 Mindanao Location Type : Way, Marina del Rey, Other Location CA, 90292

**Parking Notes**
crew/base @ SM Windjammers Yacht Club- Private lot

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** 30050 Pacific Coast Hwy, Malibu, CA, 90265

**Location Name** ZUMA BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 12/17/2018 - 12/17/2018 14:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
ZumaBeach_SpecialFilmingConditions_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 25 |
| Catering Truck | 1 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 30 |
| LA County Field Inspection | 1 |

**Filming Activities** Equipment on sand; Exterior establishing shots; Exterior models against scenery; models with chairs on sand; no water activity; Park lot 1 Shoot between 3/4;

**Jurisdiction**
**Political:** Los Angeles County - Supervisor District 5
**Police:** Los Angeles County Sheriff
**Fire:** Los Angeles County Fire Department

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Thomas Guide** **Page:** 667 **Grid:** A1

**Location Notes** Dual permit required with City of Malibu. The City of Malibu does not require students to get film permits.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

NO FILMING ALLOWED ON SUNDAYS.
COMPANIES MAY PARK STARTING AT 5AM AT THE SOUTHERN END OF THE BEACH, AND FILMING MUST BE WITHIN HOURS OF 0600HRS-2200HRS.
IF FILMING AT TOWERS CLOSE TO RESIDENTS (NORTH SECTION), SIGNATURES MAY STILL BE REQUIRED BY THE CITY OF MALIBU.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Must not block emergency access routes. Prop set up must not block Lifeguards view to the water. Must not impede public use of pedestrian pathway. Must park within marked parking stalls and display all parking receipts to avoid citations.

**Coordinator Note** LA COUNTY FIRE # SP869-110. FIELD INSPECTION REQUIRED.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
zuma beach lot #1 6a-8p (# of spaces: 50)

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** 7103 Westward Beach Rd, Malibu, CA 90265

**Location Name** POINT DUME / WESTWARD BEACH

**Location Type** Beach

**Location Description** POINT DUME / WESTWARD BEACH

**Film Dates** 12/17/2018 - 12/17/2018 14:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 25 |
| Catering Truck | 1 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 30 |
| LA County Field Inspection | 1 |

**Filming Activities** Equipment on sand; Exterior establishing shots; Exterior models against scenery; models with chairs on sand; no water activity; tower 1;

**Jurisdiction**
**Political:** Los Angeles County - Supervisor District 3
**Police:** Los Angeles County Sheriff
**Fire:** Los Angeles County Fire Department

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Thomas Guide** **Page:** 667 **Grid:** E5

**Location Notes**

A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note**

Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach, must hand cart all equipment onto sand. Must not block emergency access route to cliff. Prop set up must not block Lifeguards view to the water. Must not impede public use of bluff trail entrance at end of parking lot. Not permitted to use natural trails leading to private homes. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must read all posted parking signs.

**Coordinator Note**

LA COUNTY FIRE # SP869-110. FIELD INSPECTION REQUIRED.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
zuma beach lot 6a-9p (# of spaces: 50)

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

# This location has been CANCELED

NOT A PERMIT

**Location Address** 6660 Esplanade, Los Angeles, CA, 90293

**Location Name** DEL REY LAGOON

**Location Type** Park

**Location Description** DEL REY LAGOON / LA CITY PARK

**Film Dates** 12/16/2018 - 12/16/2018 07:00 - 11:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment; still photo shots of models with bicycle on bike path; ; all still photo activity on park property only. ; ***cancel***;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** A3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Parking Notes**
legally 2 vans on the street/park parking lot

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

# This location has been CANCELED

NOT A PERMIT

**Location Address** 13589 Mindanao Way, Marina del Rey, CA, 90292

**Location Type** Yacht Club

**Location Description** PARCEL 47U - SMWYC ( SANTA MONICA WINDJAMMERS YACHT CLUB)

**Film Dates** 12/16/2018 - 12/16/2018 08:00 - 11:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 8 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment; still photo shots of models with bicycle at private property; ***cancel***;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 672 **Grid:** B7

**Location Notes** COMPANY MUST OBTAIN APPROVAL FROM LEASE HOLDER FOR USE OF THE BOAT DOCKS

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : To Be Determined

**Parking Notes**
crew/base @ SM Windjammers Yacht Club- Private lot

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00146211 | **Location Manager** | Jesse Rivard |
| **Production Company** | EMILIE MULLER PRODUCTION | Primary Phone | Mobile - 310-339-1881 |
| **Insured Company** | EMILIE MULLER PRODUCTION | Secondary Phone | |
| **Production Title** | COKE HYDRATION | | |

**Location Address** Lincoln blvd, Culver Blvd., Pacific Ave., Venice Blvd. (Inclusive. Excludes Marina Del Rey., Ballona Wetlands., Bike Paths, Ocean Front Walk and Venice Canals) , Los Angeles, CA, 90291

**Location Type** Grid

**Film Dates** 12/16/2018 - 12/16/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |

**Filming Activities** Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Stills w/video; talent on bicycle;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

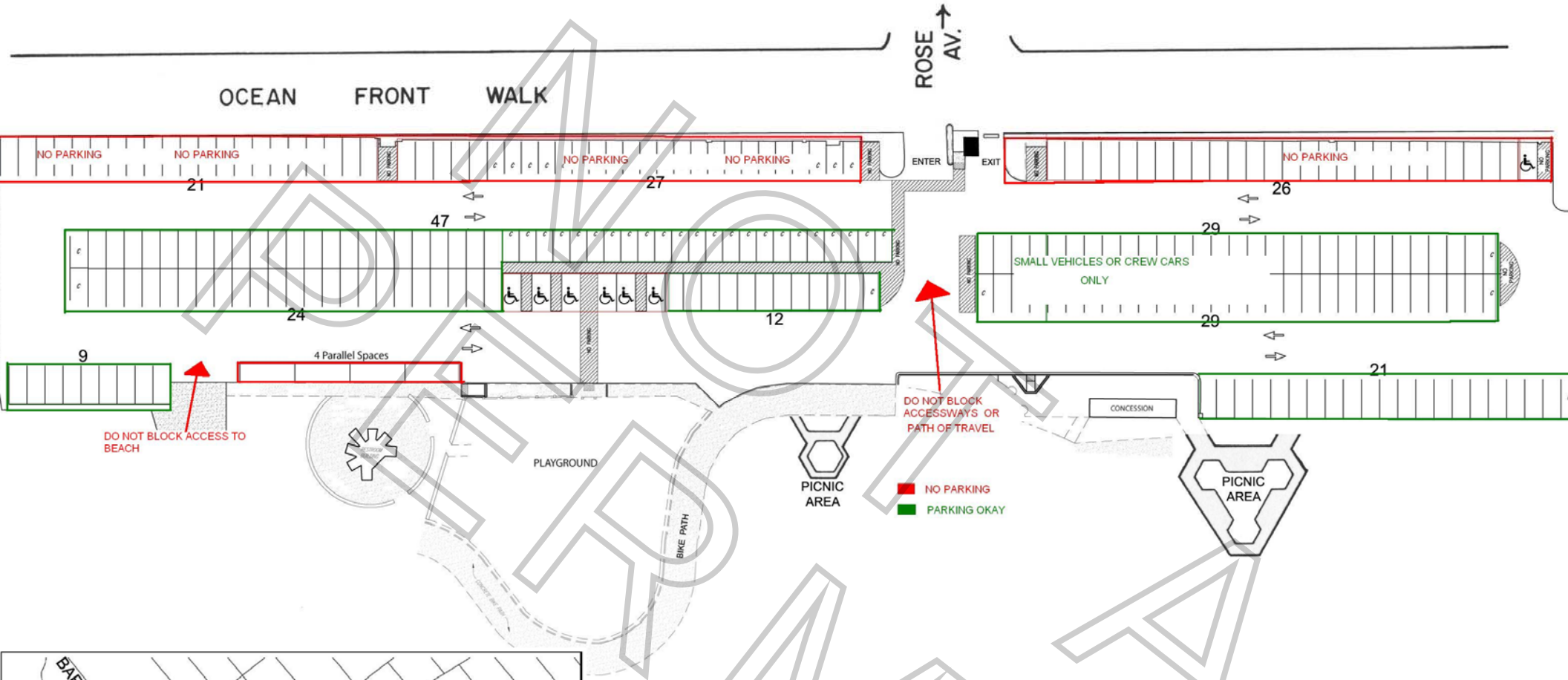
**Parking**

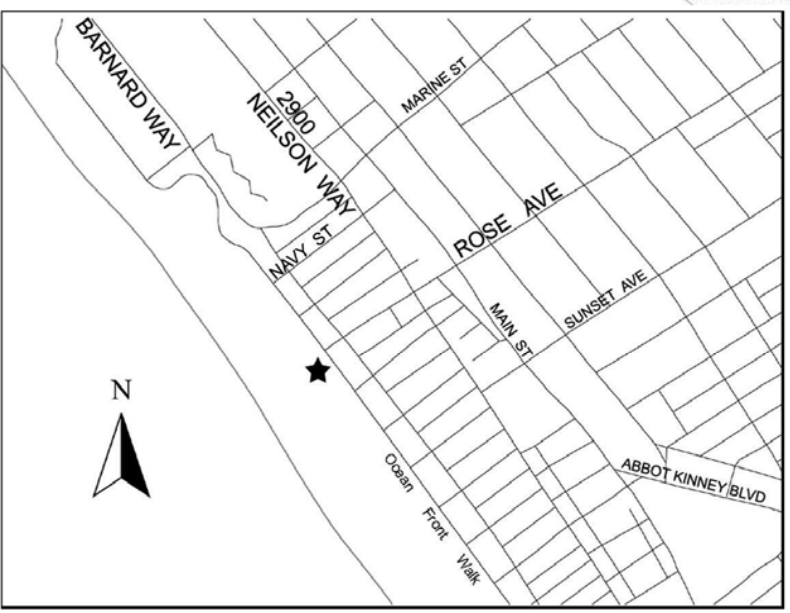
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
ROSE AVE LOT/ LA COUNTY MPI LOT
300 Ocean Front Walk, Los Angeles, CA, 90291

NOT A PERMIT

# VENICE CITY BEACH
# ROSE AVENUE PARKING LOT




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 249 |
| DISABLED | 7 |
| TOTAL | 256 |

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 11 / 2011 by CLS

Permit #S0014621

PROOF PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

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2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Emilie Muller ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/13/18

Emilie Muller
Name of Principal

By: [signature]
Representative's Signature

Jesse Rivard
Print Representative's Name

Location Manager
Representative's title

1001 Vernon ave, Venice
Principal's Address

310.339.1881
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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FilmL.A. Inc. DRAFT

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# OPERATED BY PARKING MANAGEMENT COMPANY

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9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# Special Filming Conditions

## BURTON CHACE PARK

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming in the unincorporated area of Marina del Rey in the County of Los Angeles.

- For inquiries about park or dock availability for filming call (424) 526-7910. A walk-thru with Park Supervisor (424) 526-7902 must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.
- No filming on weekends (Summer Season) or Wednesday (Landscaping service day)
- No catering on park property. Craft services allowed if it falls within the allotted vehicles.
- Must adhere to 5 mph speed limit.
- No structure altering activity. No exceptions.
- Use of guest docks, Picnic Shelter A and Community Room require approval from DBH and an additional fee.
- Cables guards must be used whenever cables cross a walking path or access road.
- No filming, parking or staging in red cul-da-sac area.
- No filming, blocking or parking on access ramps or storm drains.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No parking in metered parking lot. Parking can be arranged at nearby lots.
- May not block emergency access road. One lane of the Park's emergency access road must be kept open at all times.
- Park rounds or the Public Picnic Shelters may not be use for film production, unless otherwise approved by DBH.
- Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.
- Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park. This includes private vehicles of Los Angeles County personnel assigned to the production company.
- Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds. They may only be stationed in area adjacent to Helmsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- L.A. County Sheriff is required for all film production. A Sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at (323) 267-4814.
- LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- No equipment, cables or production vehicles may be left in park overnight without prior approval from DBH. Company must provide security guard.
- Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor. No filming prior to 6:00 am and must vacate park by 10:00pm.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

# Special Filming Conditions
# MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

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6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

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9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
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# Special Filming Conditions for Los Angeles County Beaches

## ZUMA BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.
- No filming at Lifeguard tower #9 due to Snowy Plover sighting.
- No parking in Lots #3 and #4, near Lifeguard Headquarters.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# Special Filming Conditions
# MARINA DEL REY

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- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

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